

Luana Di Pasquale
Creative| Facilitator |Educator
Film & TV Tutor/Mentor || Artist Practitioner

www.luanadipasquale.com

w: The Art & Craft of Cinematic Storytelling:

<https://www.shootstoriesonsmartphone.com>

e: lunadipas75@gmail.com | t:+44 (0) 79 6910 8990

GDPR Statement: "This CV may be kept on file and distributed for employment purposes"

Luana Di Pasquale is an award-winning writer/director and producer with 17 years of working experience in the film and TV industry: starting as a self-shooting Producer/Director, creating video content for brands, charities and cultural events, Luana went to produce and direct Lifestyle TV shows before venturing in genre filmmaking. Her latest work is *Keep Mum*, a critically acclaimed and multi-award-winning short psychological thriller/horror about domestic trauma and the cycle of domestic abuse. Distributed by Mbur Films, *Keep Mum* is out on home entertainment: Amazon Prime UK, Amazon Prime US, Sofy.TV, Plex.TV and it is broadcast on Short TV in the US, South America, UK, and Europe. Di Pasquale is also a creative educator. Since 2020, she runs her filmmaking workshop, The Art & Craft of Cinematic Storytelling (funded by the National Lottery and supported by the Art Council England) in which she brought together her 9 years of experience of teaching the filmmaking craft. She has been conducting her workshop for Rosetta Arts in collaboration with Stratford Youth Centre, Somerset Film, Tutortoo, Kettle's Yard (University of Cambridge) in collaboration with North Cambridge Academy, Director's Cut Theatre Company and lately for Attenborough Arts Centre (Leicester University) in collaboration with the British Museum and recently City-Academy's corporate gig at University of Kent "Film in a Day".

SKILLS

- ✓ Have a socially engaged creative practice
- ✓ Experienced collaborator with an understanding of co-production, co
- ✓ Experience of leading and delivering creative workshop in an applied setting
- ✓ Have experience working with art galleries, museums, primary schools, academies, colleges, youth/community centres and film/art organisations
- ✓ Can demonstrate creative ideas for the exhibition and high production values
- ✓ To create engaging workshops involving Storytelling through the five stages of the Filmmaking process that includes art & craft activities
- ✓ Enjoy and have knowledge and experience of working with children and young people
- ✓ Proven track record of being committed and reliable when working with children, young and elderly people
- ✓ Excellent knowledge of good safeguarding practice
- ✓ Understanding of the challenges facing children, young people and elderly today
- ✓ Passion for empowering children, young people and elderly to engender change in their lives and wider community
- ✓ Desire to affect social change within hard to reach communities
- ✓ Confidence with communicating to a range a different people and an ability to build positive relationships in different setting
- ✓ Ability to problem solve and develop creative solutions
- ✓ Experience of supporting project evaluation
- ✓ Up-to-date enhanced DBS disclosure(online)
- ✓ Appropriate insurance and public liability cover

EDUCATIONAL WORK

- ✓ Since January 21, Luana mentors filmmakers @ScreenSkills
- ✓ Luana taught to a group of adults how to make a film trailer in day at University of Kent for City Academy (17thMay 22)
- ✓ Luana was the artist involved with "Where We Are" programme organised by British Museum and supported by Paul Hamlyn Foundation in partnership with Attenborough Arts Centre (Leicester University) and Pedestrian. In this project, Luana facilitated a group of 13 young people who identify the LGBTQ+ community in co-designing, co-curating and co-delivery an art exhibition of

- new work exploring activism and social justice at the Attenborough Art Centres (4th - 19th December 2021) and British Museum. (Nov-Dec 21)
- ✓ .ACCS Workshop landed online via zoom at the Director's Cut Theatre where Luana mentored over 5 weeks a group of Theatre Professionals into the 5 stages of the filmmaking process! Now they are ready to produce their first web series !!! (Oct - Nov 21)
 - ✓ Luana was commissioned by Kettle's Yard (University of Cambridge), to hold her ACCS workshop at the North Cambridge Academy (NCA) where she taught filmmaking to its year 9 class and co-produced their short video which was exhibited at Kettle's Yard, UNTITLED exhibition June-October 2021. This video, which is a conversation between the pupils and the Kettle's Yard' artists on the conditions of our time was filmed and edited entirely on HUAWEI PRO 30 (June-Aug 21)
 - ✓ Luana was commissioned by Rosetta Arts in partnership with Headstarts Newham, to hold an ACCS workshop online in April and live in August 2021 at Stratford Youth Centre. Luana led her ACCS workshop supported by youth workers from Newham's Youth Empowerment Service. The aim for this focused week of filmmaking was to promote healthy well-being and to give tools to help build resilience. The children that took part in this intense week of filmmaking were exceptionally engaged and loved any minutes of Luana's workshop, taking pride in presenting their films (which they wrote, filmed and edited using Ipad) to their community. (Aug 21)
 - ✓ Filmmaking Facilitator for the Hive-Kids (June 2021)
 - ✓ Commissioned by Somerset film, Luana taught her ACCS workshop to Primary School teachers in Somerset (May 21)
 - ✓ Luana held her ACCS workshop online at Tutortoo (from April to July 21)
 - ✓ Filmmaking Mentor at Screenskills (ongoing since Jan 21)
 - ✓ Filmmaking Mentor at Four Corners (February 20)
 - ✓ Filmmaking Tutor at Rosetta Arts since April 2018 - ongoing
 - ✓ Course Leader in Creative Digital Media and Film and Video lecturer at ACC - Access Creative College in Shoreditch (Aug 19 - July 20)
 - ✓ Filmmaking Mentor at the National Film Youth Academy, London (8th - 20th April 19)
 - ✓ Art & Craft and Drama Practitioner for Skipz Productions, London (February 19)
 - ✓ Media tutor (A level) - Central Foundation Boys School in Islington (Jan 19)
 - ✓ Media tutor (A level) - A level - Oaks Park High School in Ilford, London (Dec. 18)
 - ✓ Hawking school SEN assistant teacher lunchtime (September-November 18)
 - ✓ Filmmaking Mentor London National Film Youth Academy, London (20-31stAug 2018)
 - ✓ Filmmaking Mentor at the Anna Fiorentini Performing art school, London (Sept 17 - March 18) Freedom Academy, London
 - ✓ Filmmaking tutor at the Pauline Quirke Performing Art School, Maidenhead (Sept 2016 - July 2017) Filmmaking Mentor at the Performing Production organisation, London (Aug 14 - Sept 18) Documentary Filmmaking tutor at the Haverstock College and Primary School (Sept 09 - July 10)

QUALIFICATIONS

- ✓ **2020 Awarded a Lottery funded grant by the Art Council** and developed a new creative workshop that drawn on my 8 years' experience of teaching filmmaking in various settings. From this emerged *The Art & Craft of Cinematic Storytelling!*
- ✓ **2009 - Project Base** a Master class on feature film project development for established short film producers who are moving towards feature film production sponsored by Tower Hamlet, East End film festival, Skillset
- ✓ **2008 - Working with actors** a workshop ran by Adam Meggido at London Film School sponsored by Skillset
- ✓ **2007 Alexander Mackendrick on Director's craft** workshop ran by Paul Cronin at London Film School, sponsored by Skillset
- ✓ **2001-2005 Degree of Bachelor of Arts** in Film and Video; at LCC - London College of Communication - University of Arts London; Elephant Castle, SW1 London. It included a 10 min. short film called Interference, which she has written, directed and produced in Italy
- ✓ **2000 - 2001 City & Guilds Certificate in TV & Video production** at Westminster Kingsway College, Battersea Park, SW1 London
- ✓ **1998-1999** Diploma in Humanities studies at Liceo Artistico Primo di Brera, Milano, Italy
- ✓ **1990-1994** Diploma in Architecture and Fine art at Liceo Artistico Raffaello Sanzio, Pavia, Italy